

Umoja Sequence Breakdown

OPENING:

All of the following shots are from the first person view of the bird (whose perspective the guests will assume throughout the experience). Therefore there are no 'cuts' per say; the entire sequence is one smooth flow:

EXTREME CLOSE UP of

Eyes blinking. The face is indistinguishable.

CAMERA PULLS BACK TO MID SHOT of

A young African boy holding the bird (you) in his hand. He tilts his head curiously frowning.

He breaks into a smile and nods his head as though to say the bird is now ready.

He raises his hand up and looks up at the sky.

CAMERA PANS UP to reveal a clear blue sky.

CAMERA PANS LEFT to reveal left wing. The wing has a bandage on it, but it flaps once confidently.

CAMERA PANS RIGHT to reveal right wing. The wing has a bandage on it, but it flaps once confidently.

CAMERA PANS BACK TO CENTER

Boy looks sad and a tear trickles down his face. He nods one last time.

FLAPPING SOUNDS AS BIRD TAKES OFF INTO THE SKY. The boy waves goodbye.

CAMERA TRACKS FURTHER AND FURTHER UP to reveal the entire village waving goodbye.

CAMERA PANS FORWARD to reveal the wildlands with the horizon in the distance.

MATCH FINAL FEW FRAMES OFF ANIMATION SEQUENCE TO FIRST FEW FRAMES OF LIVE FOOTAGE AND DISSOLVE FROM ONE TO THE OTHER

ENDING:

All of the following shots are from the first person view of the bird (whose perspective the guests will assume throughout the experience). Therefore there are no 'cuts' per say; the entire sequence is one smooth flow:

MATCH FINAL FEW FRAMES OFF LIVE SEQUENCE TO FIRST FEW FRAMES OF CLOSING ANIMATION AND DISSOLVE FROM ONE TO THE OTHER

Background rolls over wildlands and eventually halts at a village.

CAMERA TRACKS FURTHER AND FURTHER DOWN until it reaches the door of a hut.

CAMERA TRACKS THROUGH THE HUT and into a room. A girl is sitting on her bed.

(All of the above can be simplified to whatever is easiest to animate)

CAMERA TRACKS closer to the girl. She is visibly a lot younger than the boy who the bird left in the introduction. She reaches out and holds the bird in her hands. Her face changes to a look of concern.

CAMERA PANS LEFT to reveal left wing. The wing looks withered, damaged and broken. Patches of feathers have fallen off, revealing red wounds. The wing tries to flap, but collapses limp and motionless.

CAMERA PANS RIGHT to reveal right wing. The same sequence repeats for this wing.

CAMERA PANS BACK TO CENTER

Girl looks sad and a tear trickles down her face. Her face changes to one of determination and she wipes away her tears.

CAMERA PANS LEFT once more. Girl's hand enters frame and she puts a bandage on the wound. The wing flaps once now with a little bit more vigour.

CAMERA PANS RIGHT once more. The same sequence repeats for this wing.

(These parts are important, particularly the bit that reveals that the wings are injured. The injury of the wings symbolize that preservation is a continuous process and must be continued. Her adding the bandage is important to symbolize that she understands that the responsibility of the forest land is now hers.)

CAMERA PANS BACK TO CENTER

Girl's smiles for the first time and nods her head.

Her smiles changes to an expression of awe as she looks up.

CAMERA PANS 180 DEGREES TO A WINDOW.

CAMERA TRACKS TOWARDS THE WINDOW

CAMERA PANS UP to the sky to reveal a flock of birds flying through the beautiful orange sky

(Would be cool to have the flock of birds moving through the sky to indicate that the spirit of Africa is alive and breathing)

CUT TO BLACK